

ALEX KEANE

They / She
EMC/SA-E | 5' 7"
www.alexkeane.com

REGIONAL THEATER

BEAUTY AND THE BEAST	Wardrobe u/s, Plate	Syracuse Stage <i>dir. Donna Drake</i>
LITTLE SHOP OF HORRORS	Audrey	The Theater Barn <i>dir. Allen Phelps</i>
ROMEO AND JULIET: A QUEER RETELLING	Juliet	The Fortnight Project <i>dir. Amber Gatlin</i>
THE KEEPERS' VOICE	Matilda Joslyn Gage	The Rev Theatre Company <i>dir. Lisa Chase</i>
MIDSUMMER NIGHT'S DREAM	Helena/Titania/Wall	Cortland Repertory Theater <i>dir. Bill Kincaid</i>
LITTLE IS BIG	Musician/Puppeteer	Shadowbox Theater Company <i>dir. Bevin Hall</i>

WORKSHOPS

CRISS CROSSED	Curly Q	<i>dir. Andrew Garrett</i>
FISH IN A TREE	Jessica	New York City Children's Theater <i>dir. Sammy Lopez</i>
THE WAITING: A NEW FOLK MUSICAL	Echo	The Triad Theater <i>dir. Hillary Dominguez</i>

SYRACUSE UNIVERSITY

JACK, OR THE SUBMISSION	Grandfather Jack	<i>dir. Nicholas Kowerko</i>
MANSFIELD PARK	Mary Crawford/Puppeteer	<i>dir. Celia Madeoy</i>
OUR TOWN	Stage Manager	<i>dir. Robert K. Bundy</i>
[TITLE OF SHOW]	Heidi	<i>dir. Lauren Mosier</i>

FILM

THE BINGE	Dancer	American High Productions <i>chor. Travis Wall</i>
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TRAINING



B.F.A. Musical Theater: Syracuse University | Chair: Ralph Zito

Dance: Brian J. Marcum, Andrea Leigh-Smith, Danita Emma, Jonalyn Saxer

Voice: Daisy Prince, Richard Crawley, Louis Colaianni

Acting: Katherine McGerr, Rodney Hudson, Robert K. Bundy, Brian McManamon

On Camera: Paul Davis, Ricky Pak

Musical Theater Writing: Kathleen Wrinn, Brian Cimmet

SPECIAL SKILLS:

Singer (Belter, Soprano), Puppetry (hand, glove, rod-and-arm, marionette), Judo, Guitar, Piano, Saxophone, Hip Hop, Jazz, Tap, Ballroom, Soccer (juggling), Dog Bark, Lyricist